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MESOPOTAMIA

3. ULUSLARARASI KARMA SERGİ

ULUSLARARASI 14. SOSYAL BİLİMLER KONGRESİ

16 - 18 ŞUBAT 2024
GAZİANTEP



Acadmy Global Publishing House

MESOPOTAMIA

3rd International Group Exhibition

ORGANIZED BY

Academy Global Conferences & Journals
Artdergi Uluslararası Sanat, Moda, Müzik ve Tasarım Dergisi
Anadolu 14th International Conference On Social Sciences

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ARTISTS

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PAÇALI

TUBA ÖZER

TURGUT KALAY

YÜKSEL GÖĞEBAKAN



Issued: 15. 03 . 2024
Acadmy Global Publishing House
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Ayşenur Kandemir, born in 1995, completed her graduate education in Interior Architecture at Akdeniz University. While she continues her doctorate education at Mimar Sinan Fine Arts University, where she started her doctorate education the same year she completed her master's degree in her field, she works as a research assistant in the Interior Architecture program of the Faculty of Art and Design at İstanbul Nişantaşı University.

AYŞENUR KANDEMİR



Point of View

Boyutları/ Dimensions: 29.7*42 cm
Yapım Yılı/Year: 2024
Teknik Bilgiler ve Malzeme: Fotoğraf
Technique and Material: Photograph



Arzu PİLEVNE

She was born in Bursa in 1975. She graduated from Gazi University, Faculty of Vocational Education, Department of Clothing Teaching. In 1998, she was appointed as a Ready-to-Wear teacher at Cankırı Girls Vocational and Anatolian Girls Vocational High School. In 2001, he was appointed as a lecturer in the Textile Technology Program of Balıkesir University Dursunbey Vocational School. She completed her master's degree in Clothing Industry and Clothing Arts Education at Gazi University Institute of Social Sciences in 2001. In 2001, he was appointed as a lecturer in the Textile Technology Program of Balıkesir Vocational School of Balıkesir University. She participated in national, international and juried group exhibitions with her works.



IŞILTI

Boyutları/ Dimensions: 45cm x 30cm

Yapım Yılı/Year: 2023

Technique and Material: Visual design was created by using beads, sequins, cordonette, metal lace and button materials in various sizes and colors and clothing decoration techniques.



ARZU BOR KOCAMAN

She was born in Izmir in 1983. She completed her primary, secondary and high school education in the same city. In 2007, she completed her master's degree at Selçuk University Social Sciences Institute, Department of Clothing Industry and Clothing Arts Education. In 2011, she started working as a Research Assistant at the Fashion Design Department of the Faculty of Art and Design. She continues to work in the Fashion Design department of the Faculty of Architecture and Design. She has participated in group exhibitions with 41 works, 16 international papers, 3 national papers, 4 articles in international peer-reviewed journals, and 2 articles in national peer-reviewed journals.



Sim Sarma

Boyutları/ Dimensions: 21 X 29.7 cm

Yapım Yılı/Year: 2009

Technique and Material: The dress and jacket were designed in 2 dimensions with taffeta fabric. A motif was created on the collar of the designed jacket with the glitter embroidery technique.



Born in 1998 in Istanbul, Büşra Meydan took painting, art history, decoration techniques and design courses at Palazzo Spinelli in Italy in 2015. In 2020, she graduated from Trakya University Faculty of Fine Arts, Department of Painting. After completing her master's degree in Painting at Trakya University in 2023, she started her PhD program in Art and Design at Yıldız Technical University in the same year. She participated in many national and international group exhibitions. She continues her original works.

BÜŞRA MEYDAN



Rüyadan Kaçış / Escape from the Dream

Boyutları/ Dimensions: 50x70 cm

Yapım Yılı/Year: 2023

Teknik Bilgiler ve Malzeme: Tuval üzeri yağlıboya
Technique and Material: Oil painting on canvas



ECE PINAR

Ece was born in Bursa in 1982. In 2005, she graduated from Uludağ University, Faculty of Education, Department of Painting. In 2007, she started working as a visual arts teacher at the Ministry of National Education. In 2013, she completed her master's degree at Uludağ University Institute of Fine Arts, Department of Painting. Between 2017-2018, she worked as a visual design specialist at the Ministry of National Education.

In her paintings based on realistic observation, Ece wants to establish new connections between words and objects by making use of the dramatic effect of light on colours.



**Ninhursag
(Sıradağların Tanrıçası)**

Boyutları/ Dimensions: 35x50 cm

Yapım Yılı/Year: 2023

Teknik Bilgiler ve Malzeme: Tuval üzerine yağlıboya
Technique and Material: oilpainting on canvas



EMİNE KOCA

She graduated from Gazi University Institute of Social Sciences, Clothing Industry and Clothing Education Department master program (2000), and Gazi University Educational Sciences Institute, Clothing Industry and Clothing Education doctorate program (2007). She became Associate Professor in 2011 and Professor in 2018. She was appointed to the Faculty of Art and Design at Ankara Hacı Bayram Veli University with the division of Gazi University in 2018. She participated in many national and international scientific meetings, projects, fashion shows and group exhibitions. She has four books with co-authors in his field, five book chapters and two personal clothing designs exhibitions. She still continues to work in the field of Fashion Design, Dressing Culture and Traditional Clothing as a professor at Hacı Bayram Veli University Faculty of Art and Design, Fashion Design Department



Küpelı Kutnu / Earring Flower Kutnu

Boyutları/ Dimensions: 65x45

Yapım Yılı/Year: 2022

Technique and Material: Traditional kutnu weaving, satin fabric and crochet lace (earrings with flowers), design principles and sewing techniques were interpreted in the current jacket design and the contribution of cultural elements to the design was reflected.



FEYZANUR ÇELİK

2022 yılında mezun olduğum Yıldız Teknik Üniversitesi Sanat ve Kültür Yönetimi bölümünde, 2023 yılından beri araştırma görevlisi olarak çalışmaktayım. İnteraktif Medya Tasarımı tezli yüksek lisans programında eğitimime devam etmekteyim.

I graduated from Yildiz Technical University's Department of Arts and Culture Management in 2022, and I have been working as a research assistant since 2023. I am currently continuing my education in the Interactive Media Design master's program with a thesis.



Hatırla, Remember

Boyutları/ Dimensions: 1566×1044 Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: DİJİTAL FOTOĞRAF
Technique and Material: Digital Photo



Fazilet Ceyhanlı was born in Adana. He started his undergraduate education at Mersin University, Faculty of Fine Arts, Department of Textile Design. Fazilet Ceyhanlı completed her second grade education by studying Fashion Design at Accademia di Belle Art in Frosinone in Italy with the ERASMUS program and graduated from Izmir Dokuz Eylül University, Faculty of Fine Arts, Department of Textile and Fashion Design in 2012. He received a scholarship from the Turkish Education Foundation (TEV) throughout his university education. Fazilet Ceyhanlı graduated from Çukurova University, Faculty of Fine Arts, Department of Textile and Fashion Design, and continues her PhD education at Çukurova University, Department of Art and Design.

FAZİLET CEYHANLI



DER-İN

Boyutları/ Dimensions: 35x50 Cm Yapım

Yılı/Year: 2024

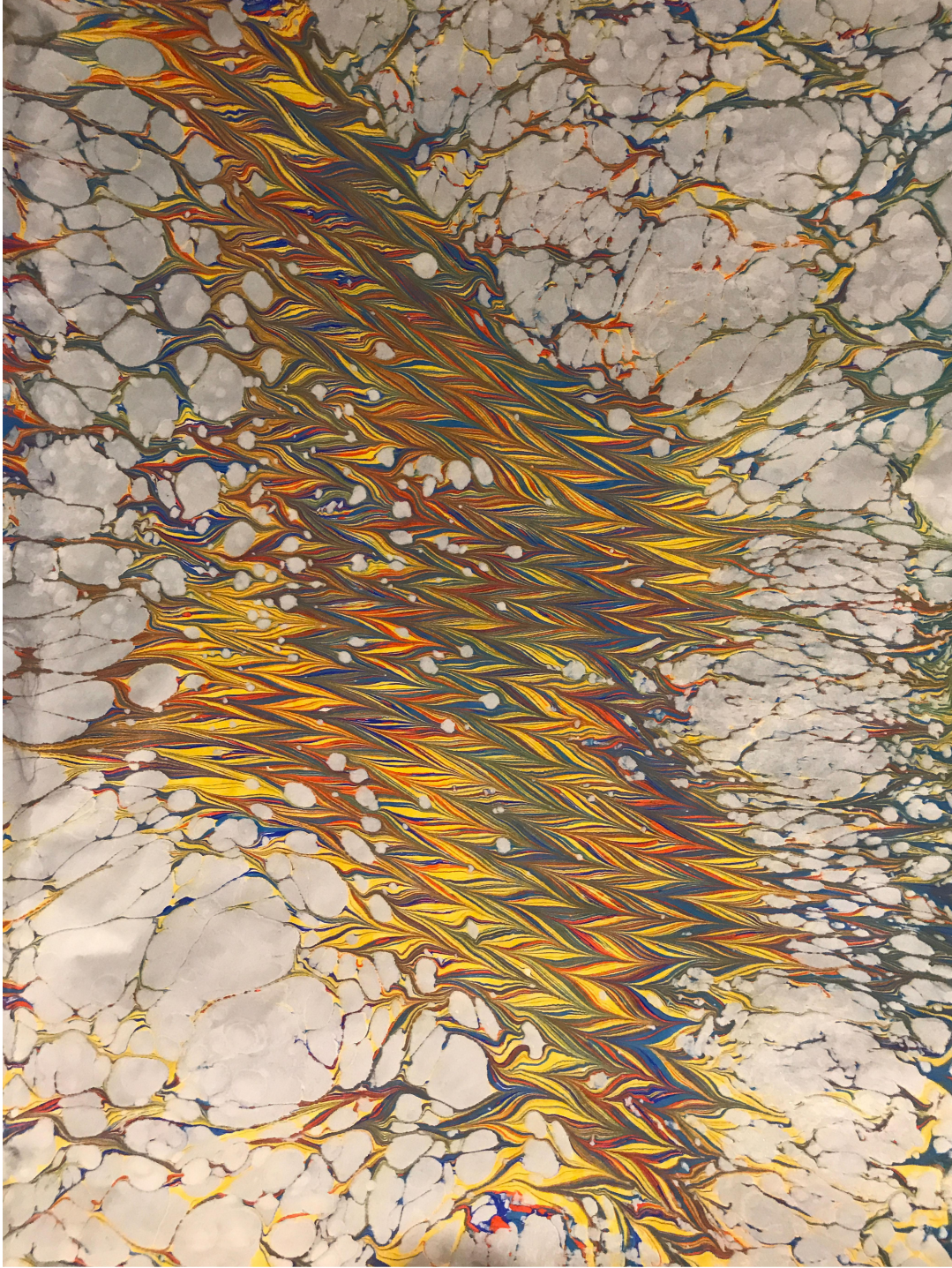
Teknik Bilgiler ve Malzeme: Karışık Teknik/Pamuklu Kumaş,
Silikon, Koton İplik

Technique and Material: Mixed Technique/Cotton Fabric,
Silicone, Cotton Yarn



FATMA KOÇ

1987 yılında Gazi Üniversitesi Mesleki Eğitim Fakültesi Giyim Endüstrisi ve Giyim Eğitimi Bölümü'nden mezun oldu. 1988 yılında Gazi Üniversitesi, Kız Sanat Eğitimi Yüksek Okulu'nda araştırma görevlisi olarak göreve başladı. 1991 yılında G.Ü. Sosyal Bilimler Enstitüsü'nde yüksek lisansını tamamladı. 1997 yılında doktora derecesi aldı. 1998-2011 yılları arasında G.Ü. Mesleki Eğitim Fakültesi, Giyim Endüstrisi ve Moda Tasarımı Bölümünde Yrd. Doç. Dr. unvanı ile çalıştı. 2011 yılında doçentlik unvanı aldı. 2012 yılında G.Ü. Sanat ve Tasarım Fakültesi, Moda Tasarımı bölümüne doçent olarak atandı. 2018 yılında Profesörlük unvanı aldı. Halen Ankara Hacı Bayram Veli Üniversitesi, Sanat ve Tasarım Fakültesi Moda Tasarımı Bölümü'nde öğretim üyesi olarak akademik çalışmalarına devam etmektedir. Kişisel sergilerinin yanı sıra yurt içinde ve yurt dışında alanı ile ilgili pek çok karma etkinliğe katılmış ve alanına yönelik ulusal ve uluslararası projelerde yönetici ve araştırmacı olarak yer almıştır. Profesyonel olarak "Geleneksel Türk El Sanatları" ile ilgilenmekte özellikle ebru ve keçe sanatını kullanarak özgün giysi tasarımları yapmaktadır. Moda tarihi, Türk giyim tarihi, giyinme kültürü ile ilgili yayınlarının yanı sıra moda tasarımı ve uygulamalarının teknik özelliklerini kapsayan çalışmaları da bulunmaktadır.



KOVAN

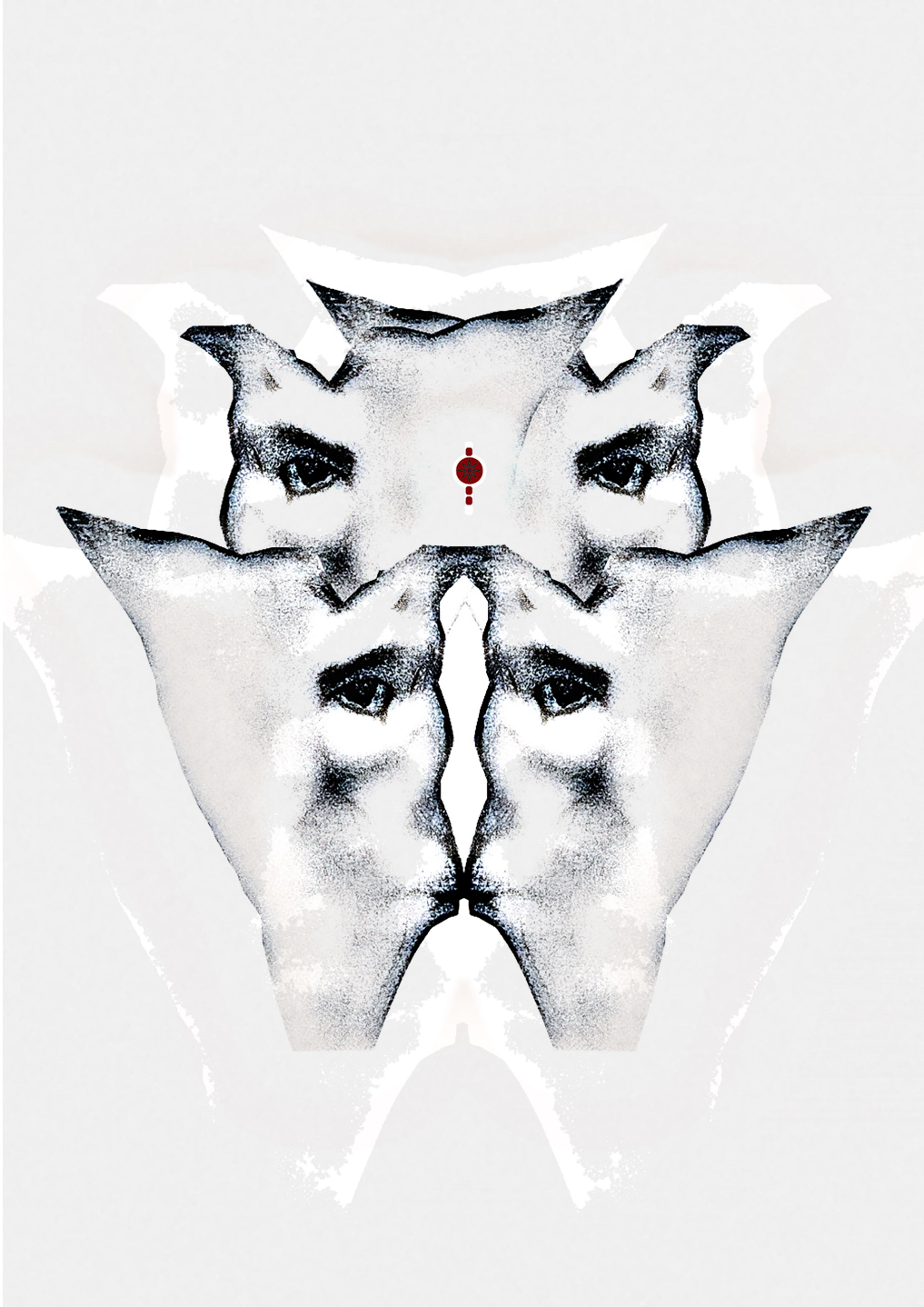
Boyutları/ Dimensions: 35X50

Yapım Yılı/Year: 2022

Teknik Bilgiler ve Malzeme: KAĞIT ÜZERİNE EBURU

She graduated from Çukurova University, Faculty of Fine Arts, Department of Interior Architecture in 2016. In 2017, she started his master's degree at the same university. After completing her master's degree, she started the Proficiency in Art program in the Department of Interior Architecture at Eskişehir Technical University Graduate Education Institute in 2021. Since 2020, she has been working as a research assistant in the Department of Interior Architecture and Environmental Design at Bitlis Eren University, Faculty of Fine Arts.

GAMZE YALÇIN



İştar'ın Boğası

Boyutları/ Dimensions: 40*60

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Dijital Baskı



HALİDE AKKUŞ

Selçuk Üniversitesi Hazır Giyim Öğretmenliğinden mezun oldu. Marmara üniversitesi Tekstil Eğitimi Ana Bilim Dalı'nda yüksek lisans eğitimini tamamladı. Bartın Üniversitesi Ulus Meslek Yüksekokulu'nda Öğretim Görevlisi olarak çalışmaktadır. Akademik ve sanatsal çalışmaları bulunmaktadır.



BAĞ

Boyutları/ Dimensions: 57-85 Yapım

Yılı/Year: Ocak 2024

Teknik Bilgiler ve Malzeme: Atık kumaş parçaları(Giysi Tasarımı)

Technique and Material: Waste fabric pieces (Garment Design)



LALE YILDIR

PhD's Degree: Fatih Sultan Mehmet Vakıf University, Institute of Postgraduate Studies in Traditional Turkish Arts (2023)

Master's Degree: Fatih Sultan Mehmet Vakıf University, Institute of Fine Arts, Master of Arts with Thesis in Traditional Turkish Arts (2016)

Master's Degree: Üsküdar University, Graduate School of Sufi Studies, Sufi Culture and Literature (Without Thesis) (2017)

Licence Degree: İstanbul University, Faculty of Management (1986)

Others: Anadolu University, Art History Expertise Certificate Program (2019)

Anadolu University, Cultural Heritage Expertise Certificate Program (2020)

participated since 2001 in the group exhibitions, international symposiums and seminars of traditional Turkish arts.



Mozaik

Boyutları/ Dimensions: 20.4 x 25.4 cm

Yapım Yılı/Year: 2021

Teknik Bilgiler ve Malzeme: Karışık Teknik ve Su Bazlı Boya, Sarı Altın

Technique and Material: Mixed technique and water - based paint, yellow gold.



**MUHAMMET
HIZIR YÜKSEL**

Muhammet Hızır Yüksel 2001 yılında Artvin'de dünyaya geldi. 2023 yılında Ondokuzmayıs Üniversitesi'nde Eğitim Fakültesi Resim-İş Eğitimi Anabilim Dalı bölümünden lisans derecesi ile mezun oldu. Lisans eğitimi sırasında düzeyde heykel, seramik ve baskı eğitimi alan ressam anasanat dalını resim üzerine seçti ve Prof. Dr. İbrahim Halil Türker atölyesinde resim eğitimi gördü. 2023 yılında lisans eğitimi sonrası Ondokuzmayıs Üniversitesi'nde Eğitim Fakültesi Güzel Sanatlar Eğitimi bölümünde yüksek lisans eğitimine başladı.

SERGİLER

Cumhuriyetimizin 100. Yılı Öğretim Elemanları ve Lisansüstü Öğrencileri Karma Sergisi "Mavi Dokunuşlar" T.Ü.Y.B. 100x120 (2022)

Osman Hamdi Bey "Kemahlıoğlu Özel Koleksiyonu" İlahiyatçı'ya Yeni Yorum 2023" T.Ü.Y.B. 91X114 (2023) Sivas Atatürk Kongre Müzesi



Mavi Dokunuşlar

Boyutları/ Dimensions: 100x120

Yapım Yılı/Year: 2022

Teknik Bilgiler ve Malzeme: Tuval Üzerine Yağlı Boya
Technique and Material: Oil Painting On Canvas



Meltem Özkaya SARUL 1970 Çanakkale doğumludur. 1992 yılında ODTÜ Mimarlıktan mezun olup 1995 yılında aynı fakültede yüksek lisansını tamamladı. 2016'da "Harvard Business School Advanced Management" dan mezun oldu. Otuz yılı aşkın bir süreden beri mimarlık mesleğinin yanı sıra çeşitli materyaller ve teknikler kullanarak desenler çiziyor. Amerika, İngiltere, Gürcistan'da ve yurt içinde pek çok karma sergide yer aldı. Halen Ankara'da mimarlık mesleğinin yanı sıra seramik, çini ve cam şekillendirme üzerine eserler üretmeye devam ediyor.

MELTEM
ÖZKAYA SARUL



Gods-Eagles and Others

Boyutları/ Dimensions: 20cmx20cm

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Seramik üzeri sır altı boyama/kazıma/kaligrafi

Technique and Material: Sır altı boyama/kazıma/kaligrafi



Meltem Özkaya SARUL lives in Ankara, she is a mastered architect from Middle East Technical University(METU) and Tile Artist. She has graduated from "Harvard Business School Advanced Programme" in 2016. In addition to architecture, she has been drawing original patterns on various materials for over thirty years. She represented Turkey in group exhibitions in Times Square, Central Park and Boadway at the New York, London and Georgia. She continues to live in Ankara and produce original architectural, tile , ceramic and glass Works.

MELTEM
ÖZKAYA SARUL



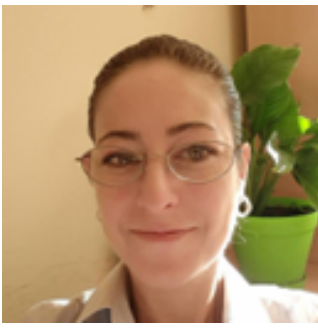
Phoenicians' Magic Cube

Boyutları/ Dimensions: 20cmx20cm

Yapım Yılı/Year: 2024

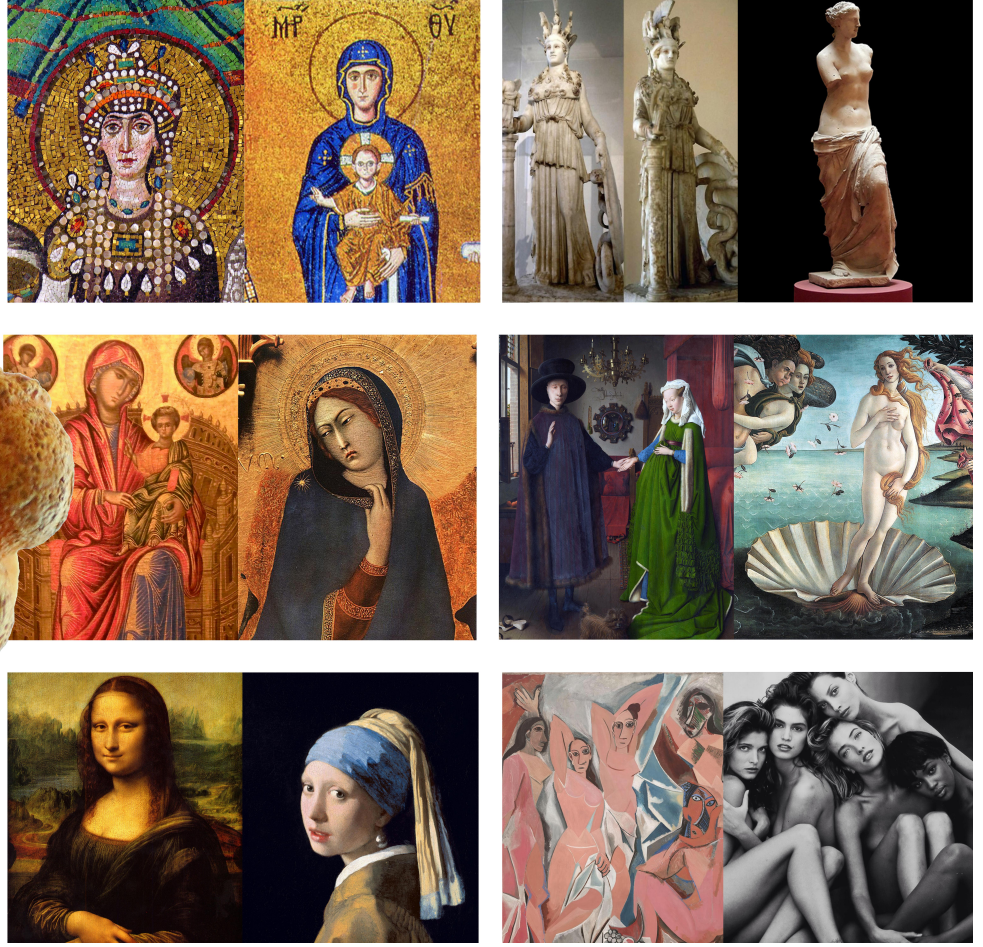
Teknik Bilgiler ve Malzeme: Seramik üzeri sır altı boyama/kazıma/kaligrafi

Technique and Material: Sır altı boyama/kazıma/kaligrafi



**NACIYE
DERİN İŞİKÖREN**

Derin Işikören was born in 1972, in Ankara. She graduated from Ergenekon Primary School and Lycee de Tevfik Fikret Than, she studied upon applied arts and she had her BA degree in Bilkent University, Faculty of Architecture and Fine Arts in 1995. She worked as a designer and as an art director for various companies. In 2002, she had her MA degree in Bilkent University, Faculty of Architecture and Fine Arts and worked as a research assistant in the Department of Graphic Design. In 2004, she started to work as a studio instructor in Cyprus International University. In between 2009 and 2022, she worked in European University of Lefke as Senior Instructor in Faculty of Communication Sciences. In 2018, she received Phd degree from the same faculty. In 2019 she had the title Assistant Professor. In 2023 she started to work in Near East University, Faculty of Communication Sciences as a full time academician. During her professional and academic career Derin Işikören participated various workshops, exhibitions and conferences. She also took role as jury member and curator in different organizations and competitions.



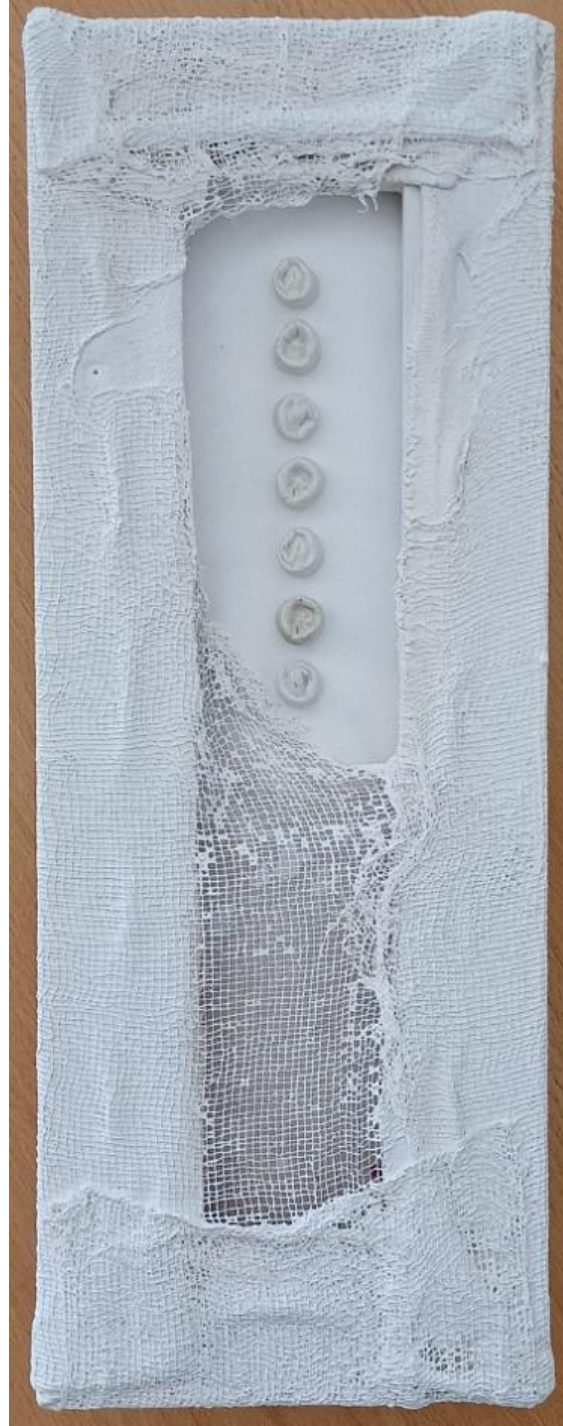
Zamanın Tozu

Boyutları/ Dimensions: 70x55 cm
Yapım Yılı/Year: 2020
Teknik Bilgiler ve Malzeme: Fotokolaj
Technique and Material: Dijital tasarım



NALÂN DANÂBAŞ

Sanatçı, 1992 yılında Marmara Üniversitesi Güzel Sanatlar Fakültesi, Seramik ve Cam Bölümünden mezun olmuş, 1994 yılında aynı kurumda Yüksek Lisansını tamamlamış ve 1998 yılında Sanatta Yeterliğini almıştır. 2000 yılında yine aynı kurumda Yardımcı Doçentliğe atanmıştır. Halen Marmara Üniversitesi Güzel Sanatlar Fakültesi Seramik ve Cam Bölümü'nde Doçent ve Bölüm Başkanı olarak görevine devam etmektedir. Müze ve birçok koleksiyon eseri bulunan sanatçının, Ulusal kişisel sergileri, Ulusal ve Uluslararası karma ve grup sergilerine katılımları ve ödülleri bulunmaktadır.



Bağ-ı Mucize

Boyutları/ Dimensions: 45x15 cm.

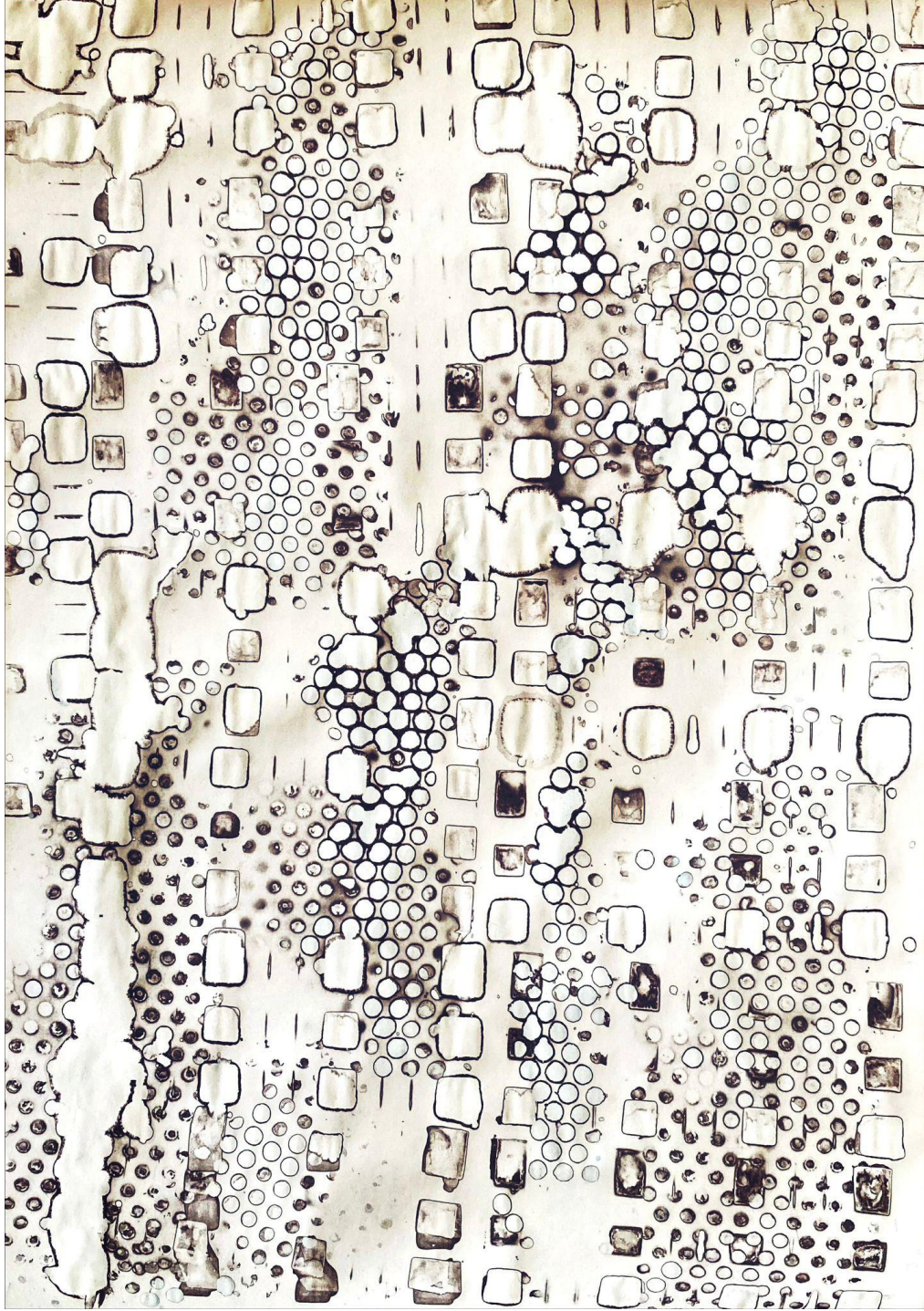
Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Porselen, sargı bezi, akrilik



NERMİN ÖZCAN ÖZER

1989 yılında Mimar Sinan Üniversitesi Güzel Sanatlar Fakültesi'nde lisans eğitimini bitirerek, aynı yıl anılan üniversiteden "Öğretmenlik Formasyon Belgesi" aldı. 1995 yılında Marmara Üniversitesi Atatürk Eğitim Fakültesi İlköğretim Bölümü Sınıf Öğretmenliği Ana Bilim Dalı'nda öğretim görevlisi kadrosuna atandı. 2019 yılında Doçentlik unvanını alarak halen bu görevini sürdürmektedir. Ulusal ve uluslararası kongre ve sempozyumlara katılarak eğitim, kültür, sanat tarihi, sanat eğitimi alanlarında bildiriler sundu. Çok sayıda ulusal ve uluslararası karma sergilere, Radyo ve TV programlarına katıldı. Diğer taraftan, yazı işleri müdürlüğü, sanat danışmanlığı ve bilim-hakem kurulu üyelikleri devam etmektedir. Marmara Üniversitesi Atatürk Eğitim Fakültesi'nin düzenlediği programlarda, Fakültenin Türk Sanat Müziği Koro Konserlerinde ve diğer kurum-kuruluşlarda sunuculuk-seslendirme yapmaktadır. 2023 yılında Türk Dünyası Kadınlar Birliği tarafından "Türk Dünyası'nın Umay Ana'sı" ödülüne layık görülmüştür.



Ancient Mural

Boyutları/ Dimensions: 21 cm x 30 cm

Yapım Yılı/Year: 2024

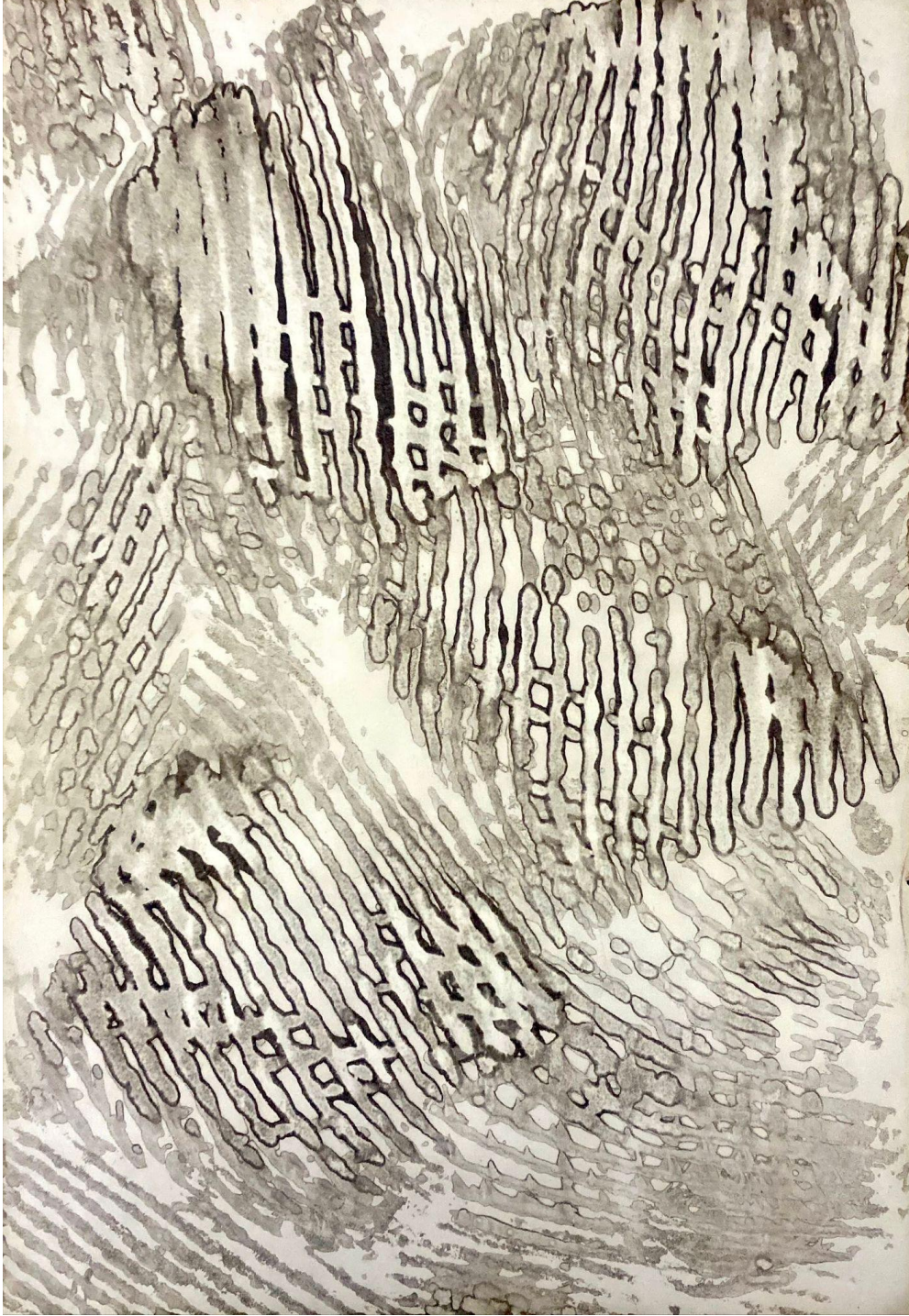
Teknik Bilgiler ve Malzeme: N. Özer Tekniği

Technique and Material: N. Özer Technique



NERMİN ÖZCAN ÖZER

In 1989, she completed her undergraduate education at Mimar Sinan University, Faculty of Fine Arts, and obtained a "Teaching Formation Certificate" from the same university in the same year. In 1995, she was appointed as a lecturer at Marmara University, Faculty of Education, Department of Primary Education, Classroom Teaching Division. In 2019, she earned the title of Associate Professor and continues to serve in this position. She has presented papers in national and international congresses and symposiums on the fields of education, cultural history, art, and art education. She has participated in numerous national and international group exhibitions, radio and TV programs. Furthermore, she is actively involved in editorial work, art consulting, and serves as a member of scientific review boards. She also works as a host and voice-over artist in programs organized by Marmara University, Faculty of Education, and participates in Turkish Art Music Choir Concerts and events organized by other institutions and organizations. In the year 2023, she was deemed worthy of the award of "Mother Umay of the Turkish World" by the Turkish World Women's Union.



Ephemeral

Boyutları/ Dimensions: 21 cm x 30 cm

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: N. Özer Tekniği

Technique and Material: N. Özer Technique



**NURSEN
GEYİK DEĞERLİ**

She graduated from Ege University Textile Engineering Apparel Department. Starting from 1991; she worked in the production, management and representation departments of export companies producing knitted, woven and denim ready-made clothing. She completed her Master's Degree and Proficiency in Art Education in Textile and Fashion Design. Textile Design, Fashion Design, Sustainable Textile, Sustainable Fashion are her areas of interest. She taught undergraduate, graduate and doctoral courses. She works as a faculty member at Nişantaşı University, Faculty of Art and Design, Department of Textile and Fashion Design.



İki Nehrin Hikayesi: Mezopotamya

Boyutları/ Dimensions: 50 cm x 130 cm

Yapım Yılı/Year: 2024

Technique and Material: The design is made of pleated organza and scuba fabrics using the Draping technique, and the gold color dyeing is made by hand.



After graduating from Çanakkale OnSekiz Mart University Textile Design, I completed my Thesis Master's degree in Konya Selçuk University Design Department. I am giving sewing lessons at Ankara/Yenikent Open Prison children's education center. I also send my designs to exhibitions and symposiums and create a portfolio for the PhD exam.

ÖZNUR GÖKMEN



COLORS OF MESOPOTAMIA

Boyutları/ Dimensions: 30 CM* 45 CM

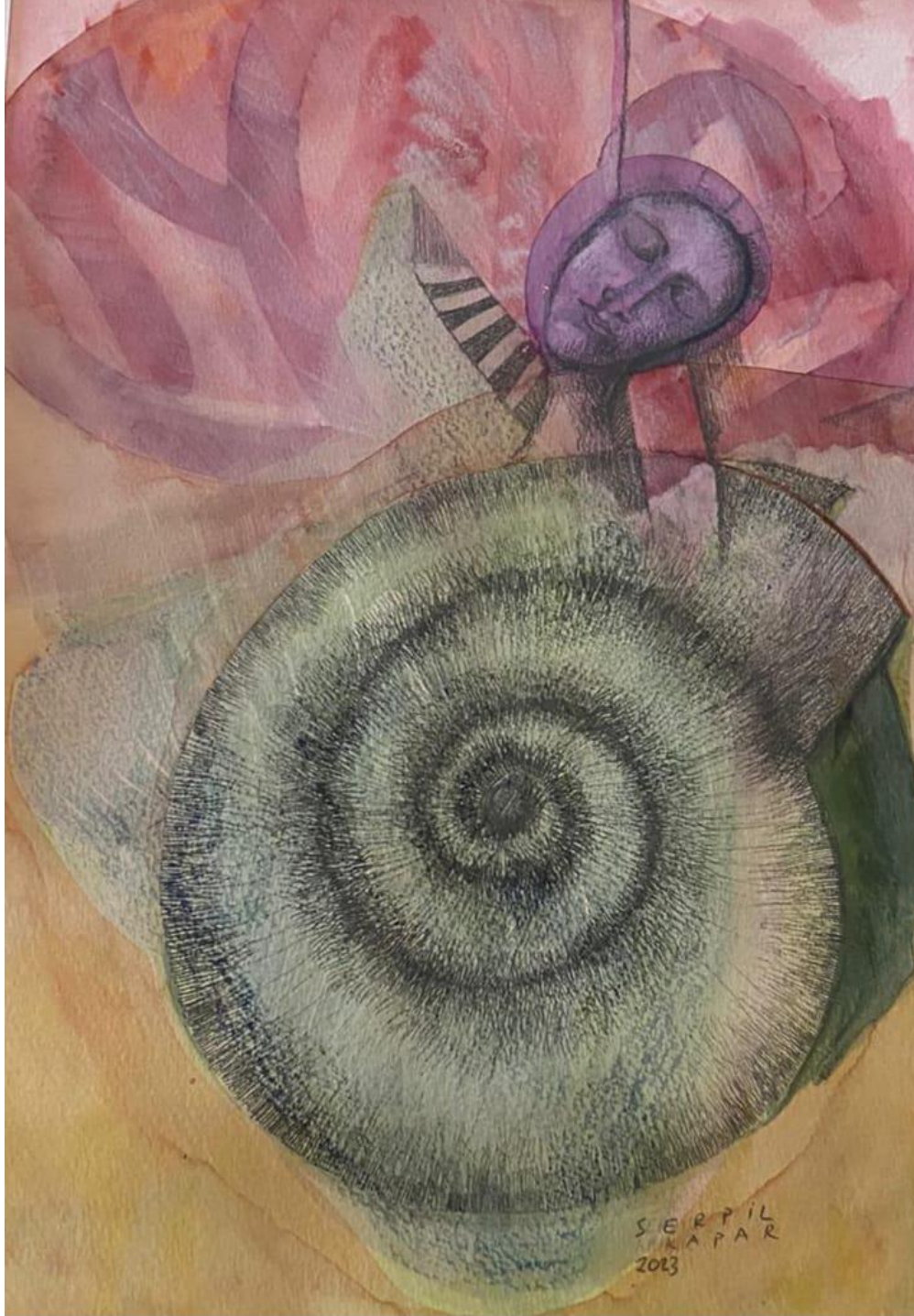
Yapım Yılı/Year: 2023

Technique and Material:It is prepared using various weaving techniques and hand lace. Cotton and woolen threads were used. It was designed as a tapestry.



Serpil KAPAR

Born in Munich in 1974, the artist completed his undergraduate education in 1996 at Gazi University Faculty of Education, Department of Fine Arts Education, Department of Painting Education, and his master's degree and proficiency in art program at Hacettepe University, Faculty of Fine Arts, Department of Painting. The artist participated in many national and international workshops and exhibitions and opened eighteen personal exhibitions. Continuing her studies in the field of painting and textile arts, the artist continues to work as a faculty member at Çanakkale Onsekiz Mart University, Faculty of Education, Department of Art Education.



İsimsiz/Anonymous

Boyutları/ Dimensions: 32x40 cm

Yapım Yılı/Year: 2023

Teknik Bilgiler ve Malzeme: kağıt üzerine karışık teknik (mürekkep,suluboya ve kurşunkalem)

Technique and Material: Mixed media (ink, watercolor and pencil) on paper

Bachelor Degree: 2011 – SDU Textile Engineering Department
M.Sc.: 2013 – SDU Textile Engineering
Ph.D.: 2020 – SDU Textile Engineering; 2022 – Gaziantep University
Textile Engineering
Ph.D. in Art: 2023 – SDU Art & Design Department

SERAP GAMZE SERDAR



Toprak: Mezopotamya'nın izleri Earth: The trace of Mesopotamia

Boyutları/ Dimensions: 62 cm x 7 cm (Kuşak boyu 38 + 38 cm) (Straps 38 + 38 cm)
Yapım Yılı/Year: 2024
Teknik Bilgiler ve Malzeme: Etamin kumaş üzerine kanaviçe tekniği ile işlenmiştir. Pamuk ve naylon nakış iplikleri kullanılmıştır. Pamuk kumaş ile arka katmanı ve kuşakları hazırlanmıştır. Tüm parçalar makine dikişi ile birleştirilmiştir.



1979 yılında Ankara' da doğdu. 2000-2004 yılları arasında Süleyman Demirel Üniversitesi Güzel Sanatlar Fakültesi Resim Bölümü'nde okudu. 2009-2012 Hacettepe Üniversitesi Resim Ana Sanat Dalı, Sanatta Yüksek Lisans'ı, 2018 yılında Gazi Üniversitesi Bileşik Sanatlar Disiplinlerarası Sanatta Yeterlik'i bitirdi. 2011 yılında Sivas Cumhuriyet Üniversitesi, Eğitim Fakültesi, Güzel Sanatlar Eğitimi Bölümü, Resim-İş Öğretmenliği'nde araştırma görevlisi olarak çalışmaya başladı. 2022 yılında yine aynı yerde öğretim üyesi olarak çalışmaktadır. Altı kişisel sergi ayrıca ulusal ve uluslararası karma sergilerde çalışmaları bulunmaktadır. Ayrıca 2011'de Egeart Sanat Günleri Genç Sanat ve 2019 Saküder 14.Yıl İzmir Resim yarışmasında çalışmaları sergileme almıştır. 2022 yılından bu tarafa öğretim üyesi olarak çalışmalarına devam etmektedir.

SEVDA KARASEYFİOĞLU PAÇALI



Nefes-Siz

Boyutları/ Dimensions: 40x35

Yapım Yılı/Year: 2021

Teknik Bilgiler ve Malzeme: Tuval Üzerine Yağlı Boya

She was born in bursa. in 2014, she continued her miniature art studies by taking lessons from valuable teachers. in 2022, she completed her master's degree in the department of traditional turkish arts of fatih sultan mehmet vakif university with her thesis on "examination of the miniatures of the topkapi palace museum library treasury mecmua no. 1711"

TUBA ÖZER



Sürûr-ı Su

Boyutları/ Dimensions: 48*19

Yapım Yılı/Year: 2019

Technique and Material: The Paper Is Painted With Acrylic Paint And Polished With Starch (Ahar). The Stone Called Muhre Was Used To Smooth The Surface Of The Paper And Give It A Shiny Appearance. Worked With Gold, Watercolor, Gouache And Acrylic Paints.



TURGUT KALAY

He was born in 1990 in Kütahya. He started his high school education in Kütahya Anatolian Fine Arts High School Painting Department in 2004 and completed it in 2008. In 2009, he started his graduate education at Anadolu University, Faculty of Fine Arts, Department of Interior Architecture. After his graduate education, he took part in many sectoral studies. He completed his master degree, which he started in 2016 at Kocaeli University, Institute of Social Sciences, Department of Interior Architecture, in 2019. In 2023, he completed his doctorate education at Mimar Sinan Fine Arts University, Institute of Science and Technology, Department of Interior Architecture and carries out his academic studies within this framework. He also worked as a part-time lecturer at Istanbul Gedik University in 2021 and has been working as a Research Assistant at Kütahya Dumlupınar University since 2022.



Vertical

Boyutları/ Dimensions: 29,7x42
Yapım Yılı/Year: 2024
Teknik Bilgiler ve Malzeme: "Fotoğraf"

He was born in Darende in 1971. He graduated from İnönü University, Faculty of Education, Art Teaching Program in 1993. In 1995, he started working as an instructor at İnönü University Faculty of Education Fine Arts Education Painting Teaching Program. In 1999, he gave his master's thesis titled "Plastic Analysis of Traditional Housing Architecture in Malatya and Its Surroundings" at İnönü University, Institute of Social Sciences. In 2009, he gave his doctoral thesis titled "The Effects of Associating Visual Arts and Social Studies Courses on the Realization of Acquisitions Related to Recognizing and Protecting Cultural Heritage and on the Attitudes of Students" at Gazi University Institute of Educational Sciences. In 2010, he became Assistant Professor at İnönü University Faculty of Fine Arts and Design, Department of Painting, Associate Professor in 2013, and Professor in 2018. He still works at the same faculty, and in addition to his many published articles and papers, his works have been exhibited in many national and international events.

YÜKSEL GÖĞEBAKAN



8 nokta 1

Boyutları/ Dimensions: 81X101 Cm
Yapım Yılı/Year: 2019
Teknik Bilgiler ve Malzeme: TÜYB



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