

3rd International
Group Exhibition
“Adventure of Art from
Traditional to Contemporary”

June 11- 12, 2022

Diyabakir



ISBN:978-625-8151-14-5

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3rd International Group Exhibition
"ADVENTURE OF ART FROM TRADITIONAL TO CONTEMPORARY"

June 11- 12,2022

Diyarbakir

Meeting ID: 839 5825 5393

Passcode: 120622



3RD INTERNATIONAL GROUP EXHIBITION

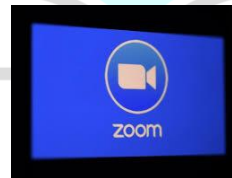
"ADVENTURE OF ART FROM TRADITIONAL TO CONTEMPORARY"

JUNE 11- 12, 2022

DIYARBAKIR

Meeting ID: 839 5825 5393

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3rd International Group Exhibition
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Meeting ID: 839 5825 5393
Passcode: 120622



11. 06. 2022 14: 00 – 16:00
Meeting ID: 839 5825 5393 Passcode: 120622

Exhibition Hall

MODERATOR: YÜCEL YAZGIN

AYŞE KARABEY TEKİN	Yitik Serisi	İBRAHİM ŞENGÖL	Dürer'e Saygı
AMANEH MANAFİDİZAJI	Sun	KADER BEDİRCAN ALTIN	Traces of Time
BARIŞ AYDIN	Attention III; Peaceful Space	KHORRAM MANAFİDİZAJI	Layers
BERNA AYBARTÜRK	From The Past To The Present Again	MEHMET EMİN ATEŞ	Ortadoğu
BERNA AYBARTÜRK	Modern Times	M. ÇAĞATAY GÖKTAN	Assos
BİRSEN ERGÜN	Broş	MÜNÜRE ŞAHİN	Music and Rhythm

BİLGE ÇAĞLAR DEMİR	Kıbrıs 3 Nokta Körler Derneği Afiş Çalışması	NEFİSE YÜKSEL	BAHAR
BİLGE ÇAĞLAR DEMİR	Haydi Çiçekler Okula Afiş Çalışması	NUR MERİÇ AFACAN	Benzersiz I
DİZAR ERCİVAN ZENCİRCİ	Kırmızı Çizgi	ÖZEN TEKİN	İsimsiz
EMEL ÇENET	Özgür Ruh	SEMRA ERDİNÇ	Yağmur
FERRAH NUR DÜNDAR	Aile	SERAP IŞIKHAN	Memory
FİLİZ YILDIZ	Motiflerin Buluşması	SEVDA KARASEYFİOĞLU PAÇALI	İSİMSİZ
GONCA KARAVAR	Reverse	ŞÜKRAN TÜMER	Erythrailli Kadınlar
GÜLŞİN ORAL	ALGI	ŞERAFETTİN DEDEOĞLU	Assistant
HAMİDE SOYSAL DEMİRCİ	İsimsiz	ÜLKEM YAZ	ASİL ÇİNGENE
Hilal KORKMAZ	Pandemi'de Kadın Olmak	YASEMİN DEDEOĞLU	Mesopotamia
HİLMİ GÜNEY	HİLKAT	YÜCEL YAZGIN	Germasogia
HİLMİ GÜNEY	YEŞİLİ KORU	YÜCEL YAZGIN	Panağra
HÜSEYİN KARAOŞMANOĞLU	Maşallah	YÜKSEL GÖĞEBAKAN	Geleneğin Direnişi-30

Artists

AYŞE KARABEY TEKİN
AMANAEH MANAFİDİZAJI
BARIŞ AYDIN
BERNA AYBARTÜRK
BİRSEN ERGÜN
BİLGE ÇAĞLAR DEMİR
DİZAR ERCİVAN ZENCİRCİ
EMEL ÇENET
FERRAH NUR DÜNDAR
FİLİZ YILDIZ
GONCA KARAVAR
GÜLŞİN ORAL
HAMİDE SOYSAL DEMİRCİ
HİLDİ KORKMAZ
HİLMİ GÜNEY
HÜSEYİN KARAOSMANOĞLU
İBRAHİM ŞENGÖL

KADER BEDİRCAN ALTIN
KHORRAM MANAFİDİZAJI
MEHMET EMİN ATEŞ
M. ÇAĞATAY GÖKTAN
MÜNÜRE ŞAHİN
NEFİSE YÜKSEL
NUR MERİÇ AFACAN
ÖZEN TEKİN
SEMRA ERDİNÇ
SERAP IŞIKHAN
SEVDA KARASEYFİOĞLU
PAÇALI
ŞÜKRAN TÜMER
ŞERAFETTİN DEDEOĞLU
ÜLKEM YAZ
YASEMİN DEDEOĞLU
YÜCEL YAZGIN
YÜKSEL GÖĞEBAKAN



AYŞE KARABEY TEKİN

Cumhuriyet University, Faculty of Architecture, Fine Arts and Design, Graphic Arts Department Research Dr. Ayşe Karabey Tekin graduated from Cumhuriyet University, Faculty of Fine Arts. Department of Sculpture, Graduated from Gazi University, Institute of Fine Arts, Compound Arts Main Art Branch, Proficiency in Art Education Gazi University Fine Arts Institute Sculpture Main Art she has completed his branch. Group exhibitions at home and abroad, national and international participated in symposiums.



Yitik Serisi
15x10x7 cm, 2021
Ahşap Yontu



AMANEH MANAFİDİZAJI

She was born in 1982 in Oskoo district of Tabriz. In 2010, he completed his undergraduate education at Tabriz Islamic Arts University, Faculty of Islamic Arts, Glass Department. Due to continuing her education in the glass department, she started her master's program with thesis at Anadolu University Fine Arts Institute Glass Department in 2012. She is still continuing her education at Anadolu University Fine Arts Institute Ceramics Department, Proficiency in Art program. The artist participated in national and international exhibitions and conferences.



Güneş / Sun

15 cm x 18 cm /2019

Seramik - Tornada Şekikkendirme / Wheel Formed Ceramic
Beyaz ve Renkli Çamur / White and Colored Clay



BARIŞ AYDIN

After completing his undergraduate studies at the Art Teaching, Gazi University (Ankara-Turkey), and his Masters Degree at the Social Sciences Institute, Dicle University (Diyarbakır-Turkey), Barış Aydın completed his Ph.D. Degree at Gazi University, Ankara, in Combined Arts Mainart Department. He started his academic career as a lecturer at Ağrı University in 2014. After 2016, he works as a full-time lecturer at the Faculty of Art and Design at Dicle University.



Dikkat III; Barışçıl Alan/Attention III; Peaceful Space
(141,2x100).k cm / 2022
CGD



BERNA AYBARTÜRK

She was born in 1977 in Germany. She completed her undergraduate education at Dokuz Eylül University, Faculty of Fine Arts, Department of Textile and Fashion Design, Fashion Design Department; Master's degree; She graduated from Dokuz Eylül University, Fine Arts Institute, Textile and Fashion Design Department. First, she worked as a designer at Izmir Printing Factory, one of the well-established companies of Izmir, and then continued her design and consultancy work at Haremliq and Sanem Plastik. She specialized in the fields of Design and Print pattern design and production in the digital environment. She has turned to studies on designs that will raise awareness by using traditional and contemporary textile printing techniques and design methods. She participated in national and international exhibitions. As part of its social responsibility projects, it tries to help disadvantaged and educated youth to look to the future with hope by touching their lives. She continues her academic studies at Ege University Emel Akın Vocational School, Fashion Design Department.



Modern Zamanlar/ Modern Times
35x50 cm/ 2022

Karışık Teknik Ve Kağıt İp, Pamuk İp , Geri Dönüşüm Kağıt Ve Pamuk, Eski Aile Fotoğrafları/ Mix Technique And Paper Rope , Cotton Rope, Recycled Paper And Cotton, Old Family Photos



BERNA AYBARTÜRK

Özgeçmiş: 1977 yılında Almanya'da doğdu. Lisans öğrenimini Dokuz Eylül Üniversitesi, Güzel Sanatlar Fakültesi, Tekstil ve Moda Tasarım Bölümü, Moda Tasarımı Ana sanat Dalı'nda; Yüksek Lisansı ise; Dokuz Eylül Üniversitesi, Güzel Sanatlar Enstitüsü, Tekstil ve Moda Tasarım Ana sanat Dalı'nda tamamladı. İlk olarak İzmir'in köklü firmalarından İzmir Basma Fabrikasında tasarımcı, ardından Haremliques ve Sanem Plastik firmasında tasarım ve danışmanlık çalışmalarını sürdürdü. Tasarım ve Dijital ortamda Baskı desen tasarımı ve üretimi alanlarında uzmanlaştı. Geleneksel ve çağdaş tekstil baskı teknikleri ve tasarım yöntemlerini kullanarak farkındalık yaratacak tasarımlara yönelik çalışmalara yönelmiştir. Ulusal ve uluslararası sergilere katılım göstermiştir. Sosyal sorumluluk projeleri bünyesinde dezavantajlı ve eğitim gören gençlerin hayatına dokunarak, geleceğe umutla bakmalarında yardımcı olmaya çalışmaktadır. Ege Üniversitesi Emel Akın MYO da Moda Tasarım bölümünde akademik çalışmalarını sürdürmektedir.



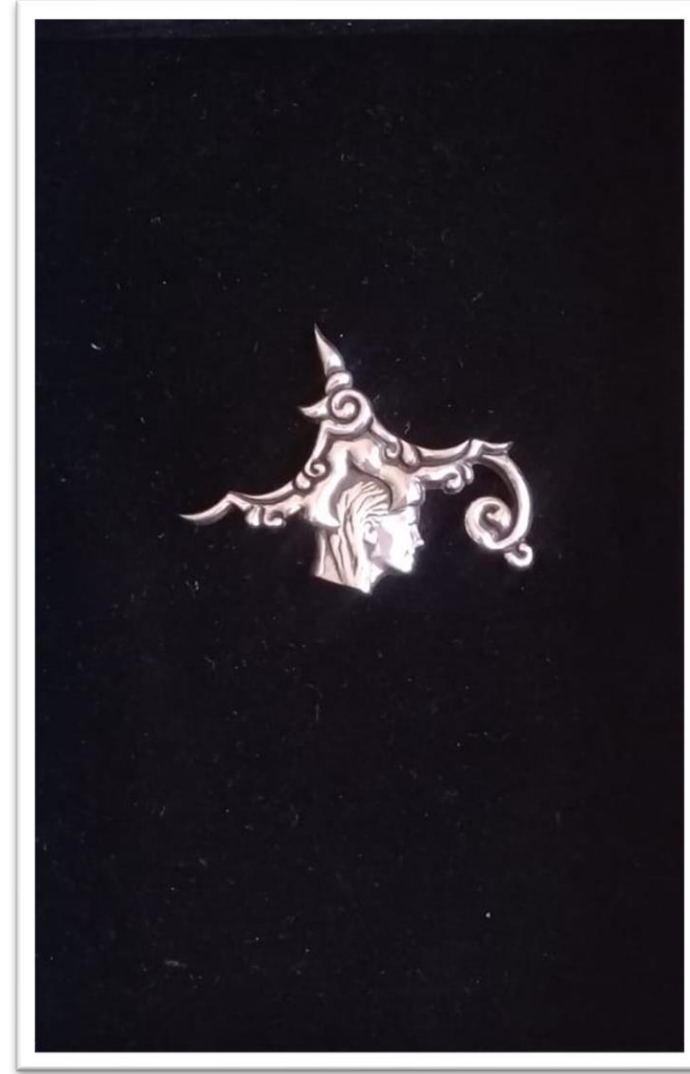
Geçmişten Günümüze Yeniden / From The Past To The Present Again
10 x 30 cm/ 2022

Bağlama Tekniği / Sürdürülebilir .Organik Denim, Pamuklu Denim / Binding
Technique / Sustainable .Organic Denim, Cotton Denim



BİRSENERGÜN

She was born in Ankara in 1981. She graduated from Mersin University Jewelry and Jewelry Design program in 2005. In 2009, she completed his master's degree with thesis at Gazi University, Institute of Educational Sciences, Department of Handicraft Education. In 2018, she started her Proficiency in Art training at Ankara Hacibayram Veli University Graduate Education Institute, Handicrafts Department. In 2012, she started to work as a lecturer at Kastamonu University, Department of Handicrafts.



Broş

50*35mm / 2022

Döküm Tekniği, Kükürtle Karartma ,925 ayar gümüş alaşım./
Casting Technique, Blackened with Sulfur, 925 sterling silver alloy.



BİLGE ÇAĞLAR DEMİR,

After graduating from the Department of Visual Communication Design (with a scholarship) at the European University of Lefke in 2010 with a degree, I started my master's degree in the Department of Journalism at Atatürk University in the same year, and my doctorate in the Department of Basic Communication Sciences at Atatürk University in 2013. In 2017, I received my doctorate with my thesis titled The role of visual metaphors, a graphic design tool, in fashion advertisements: A semiotic analysis on Elle and Cosmopolitan magazines. Between 2012 and 2014, I worked as a lecturer in the Public Relations and Publicity program of Avrasya University. Since 2014, I have been working as an Assistant Professor at the Communication Faculty of Gümüşhane University.



Kıbrıs 3 Nokta Körler Derneği Afiş Çalışması
29,7x19,67 cm / 2010

Adobe Photoshop programında hazırlanmıştır./ Prepared in Adobe Photoshop.



BİLGE ÇAĞLAR DEMİR

2010 yılında Lefke Avrupa Üniversitesi Görsel İletişim Tasarımı (burslu) bölümünü dereceyle tamamladıktan sonra aynı yıl Atatürk Üniversitesi Gazetecilik Anabilim dalında yüksek lisansa, 2013 yılında da Atatürk Üniversitesi Temel İletişim Bilimleri Ana Bilim Dalında doktora eğitimime başladım. 2017 yılında Grafik Tasarım Aracı Olan Görsel Metaforların Moda Reklamlarındaki rolü: Elle ve Cosmopolitan Dergileri Üzerine Göstergibilimsel Bir İnceleme isimli tezimle doktor ünvanını aldım. 2012-2014 yılları arasında Avrasya Üniversitesi Halkla İlişkiler ve Tanıtım programında öğretim görevlisi olarak çalıştım. 2014 yılından itibaren Gümüşhane Üniversitesi İletişim Fakültesinde Dr.Öğr.Üyesi olarak görev yapmaktayım.



Haydi Çiçekler Okula Afiş Çalışması
29,7x21 cm/ 2018

Adobe Photoshop programında hazırlanmıştır./ Prepared in Adobe Photoshop.



DİZAR ERCİVAN ZENCİRCİ

She was born in 1970 in İzmir. In 1993, she graduated from DEU Buca Education Faculty, Art Education Department, Graphic Art Branch. In 1998, she completed her master's degree in DEU Social Sciences Institute Painting Education Department; In 2008, she completed her doctorate program in DEU Institute of Educational Sciences, Fine Arts Education Department, Painting Teaching Department. Having held 3 solo exhibitions abroad and 12 in Turkey, Zencirci has participated in various biennials, triennials and art festivals with her works.



Kırmızı Çizgi
60x60 cm / 2013
Tuval üzeri karışık teknik/ Mixed media on canvas



EMEL ÇENET

I was born in 1972 in Osmaniye. 2006 Gazi Unv. I graduated from the Traditional Turkish Handicrafts Teaching at the Faculty of Vocational Education. 2009 Gazi Unv. I completed my master's degree at the Institute of Educational Sciences. I am still working in Traditional handicrafts at Bozok University.



Özgür Ruh
35x45 / 2022
İğneli Keçe / Doğal keçe ve doğal koyun yünü



FERRAH NUR DÜNDAR

2015-2020

*Ph.D. Proficiency in Art / Institute Of
Social Sciences/Graphic Design
Istanbul Arel University*

2007-2009

*MSC Social Sciences
Institute/Communication Arts
Istanbul Culture University*

1985-1989

*Undergraduate Faculty Of Fine Arts /
Department Of Graphics / Graphics*

Hacettepe University

*After working in various international
advertisements for many years as an
academic academic, he is an academic
member at Kırklareli LMYO in 2011.
He has worked on articles published in
international peer-reviewed journals,
international papers and international
exhibitions.*



Aile

25x33 cm / 2022

Digital Art / Digital illüstrasyon



FILİZ YILDIZ

She was born in 1969 in Osmaniye. She completed her undergraduate education at Anadolu University, Faculty of Fine Arts, Department of Ceramics in 1992 with excellence. She worked as a designer in her workshop in Eskişehir between 1992-1997. In 2001, she completed her master's degree in Anadolu University Institute of Social Sciences, Department of Ceramics, with her thesis entitled "Examining the forms, decors, and patterns of the Hittite civilization ceramics". She has been working as a lecturer at the Cukurova University Faculty of Fine Arts, Department of Ceramics since 2004.

Figures, patterns, and motifs, which are in the rich cultural heritage of Anatolia, are the source of inspiration in the works of the artist. These figures and motifs are reinterpreted within the understanding of contemporary art and turn into new forms that carry messages from the past to the future. The artist has participated in many personal and group exhibitions in Turkey and abroad.



Motiflerin Buluşması / Meeting Of Motifs

43 x 5 cm / 2017

Kalıpla Şekillendirme, Stoneware Çamuru, Fırça ile Astar Dekor Tekniği,
1240 °C / Mold Forming, Stoneware Clay, Lining Decor Technique with a
Brush, 1240 °C



GONCA KARAVAR

Born in Izmir, the artist graduated from the Dokuz Eylul University, Faculty of Fine Arts, Department of Traditional Turkish Handicrafts, Carpet, Rug And Traditional Fabric Designs in 1995. She started to work as a Research Assistant in the same department in 1996. She completed her master's degree in Dokuz Eylul University, Social Sciences Institute Traditional Turkish Handicrafts Department in 1999 and the Proficiency in Art program at Dokuz Eylul University Fine Arts Institute in 2008. Gonca Karavar, who became a lecturer in 2011, an assistant professor in 2013, and an associate professor in 2020, is still working in the Traditional Turkish Handicrafts Department, Faculty of Fine Arts, Dokuz Eylul



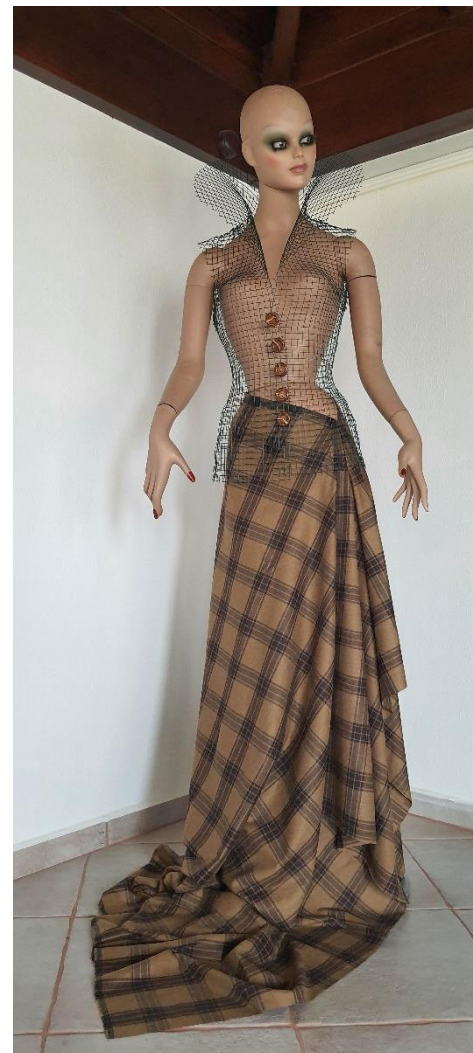
Ters-Yüz / Reverse
50 cm x 85 cm / 2022
Yün lifi ile Kumaş üzerine iğneli keçe / Needle felt on fabric with woll fiber



GÜLŞİN ORAL

She graduated from Gazi University Faculty of Vocational Education (Faculty of Arts and Design) “Apparel Industry and Clothing Arts” in 1992.

She worked as a “Stylist” at many companies in Ankara, designed various collections. In 1995. She completed his/her “Master of Arts (MA)” education in “Clothing Arts” at Gazi University Institute of Social Sciences in 1997. She started her academic career as an academician at Dokuz Eylül University in same year. He/She transformed “Buldan Fabrics” into a “natural home textile” trademark called “Buldans” in the field of international home textile with the fabric designs and the fashion show entitled “From Buldan to Our Present Day” that he/she designed by using Buldan Fabrics in 1999. She has been working at the Faculty of Fine Arts Department of Performing Arts Performing Design Art Major at the same university since 2002. She broke “new ground” with his/her fashion show of 250 pieces comprising of “A Chronological History of Clothes in Men’s Clothing” in 2005. He/She published many articles in refereed journals in the field of “cloth design and cloth arts”. She is still working in Department of Performing Arts Performing Design Art Major.



ALGI

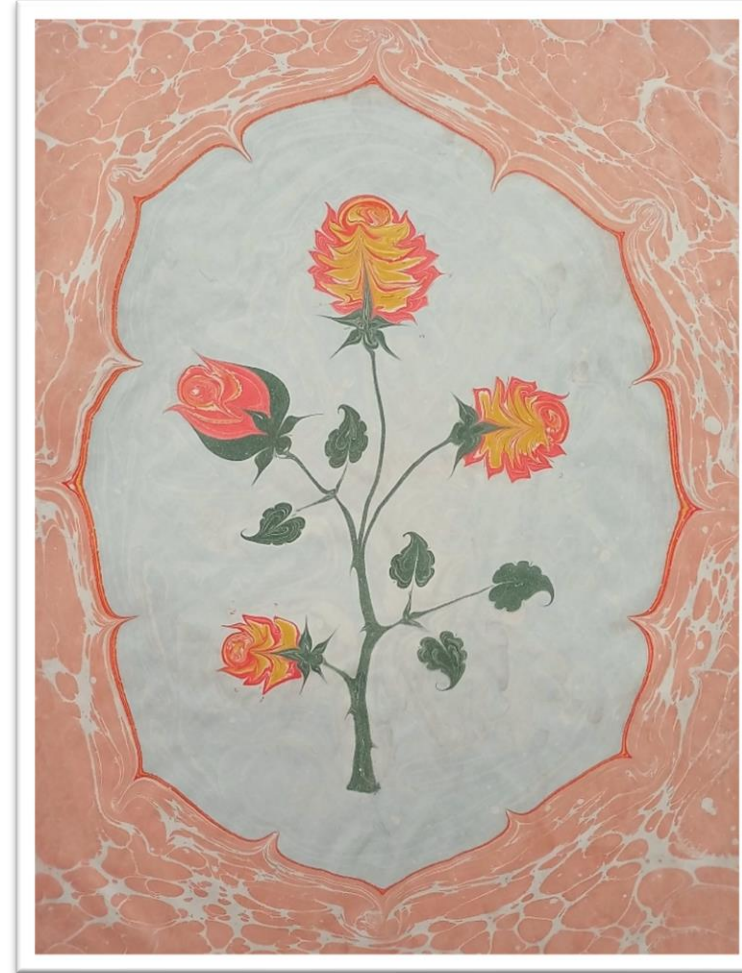
175 cm x 90 cm x 60 cm / 2022

Karışık Teknik , Haute-Couture Giysi Formu, Kafes Teli /
Haute-Couture Clothing Form,



HAMİDE SOYSAL DEMİRÇİ

She was born in Yozgat/Sorgun in 1974 and graduated from Gazi University, Faculty of Vocational Education, Traditional Turkish Handicrafts Teaching Department in 2005. He completed his Master's Degree in 2007 at the Traditional Turkish Handicrafts Department of the Educational Sciences Institute of the same university. He works as an Instructor in Yozgat Vocational School Traditional Handicrafts Program.

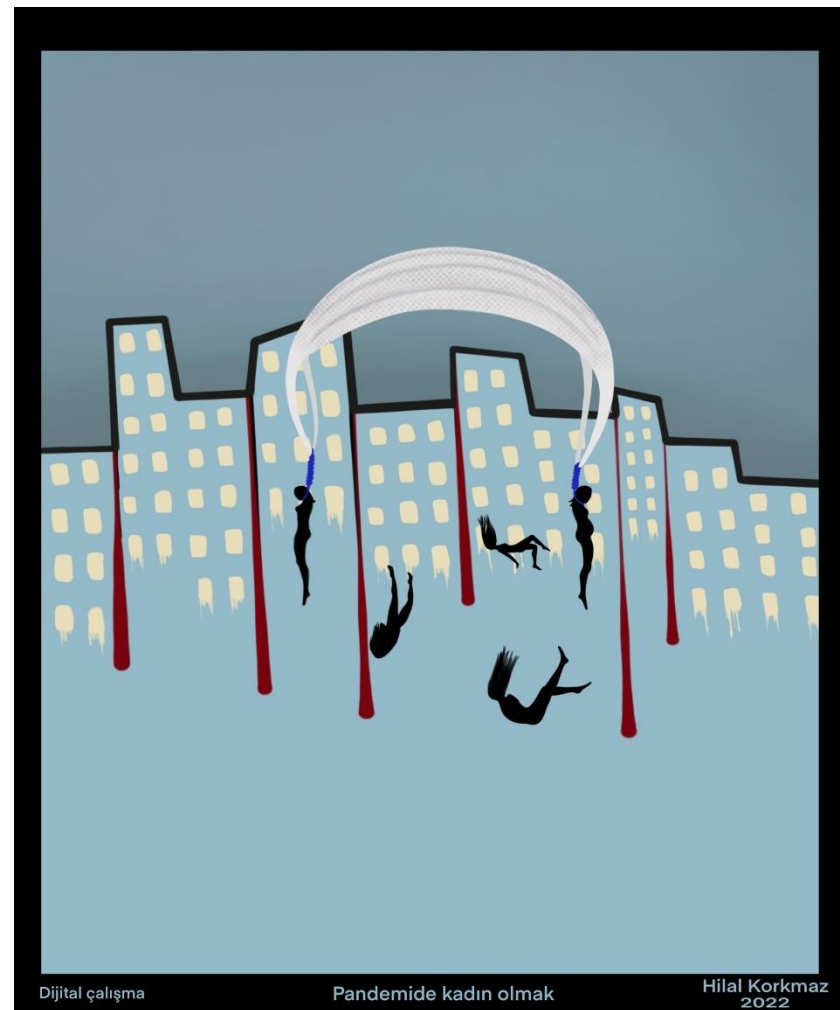


İsimsiz
35x50 cm/ 2021
Ebru / Klasik ebru malzemeleri



HİLAL KORKMAZ

Dicle Üniversitesi Resim-İş Öğretmenliğinden 2019 yılında mezun olup 2021 yılı Dicle Üniversitesi Eğitim Bilimleri Enstitü'nde Resim-İş Öğretmenliği Bölümünde yüksek lisansa başlayıp devam edilmektedir. Ana sanat dalı resim olmasıyla beraber son üç yıldır dijital çalışmalar da yapmaktadır. Lisans süreci ve sonrası çeşitli teknik ve konularda çalışmalar yapılsa da genel olarak çalışmalar toplumsal yaşananlarla ilgili olmaktadır. Göç, savaş, pandemi gibi çeşitli konu başlıklarla ilgili çalışmalar yapılmıştır. Şuan ki çalışma pandemi sürecinde yaşanan kadın kısımlarını anlatmaktadır.



Pandemi'de Kadın Olmak
60x40 cm/ 2022
Dijital çalışma



HİLMİ GÜNEY

He graduated from Dokuz Eylul University Jewelry and Jewelry Design Program in 2003 with an associate degree, and in 2006 he graduated from Mersin University Jewelry Technology and Design School, Gemology Department with a bachelor's degree. He completed his master's degree in Dokuz Eylul University, Natural Building Stones and Gemstones Department in 2012, and then his doctoral thesis in Kütahya Dumlupınar University, Geological Engineering Mineralogy-Petrography Department in 2021. He worked as a Lecturer at Istanbul Haliç University Jewelry and Jewelry Design Program in 2015 and as a Research Assistant at Marmara University Jewelry and Jewelry Design Department between 2016-2020. He has given associate and undergraduate courses on the fields of jewellery, jewelery and fashion accessories design, gemstones, miniatures, and the history of art and fashion.



Hilkat

30x21x16 mm / 2022

Kuyum İşleme ve Süstaşı Sıvama Teknikleri kullanılarak hazırlanmış yüzük tasarımı / Gümüş metali ve Sitrin süstaşı / Ring design using Jewelry Processing and Gemstone Spinning Techniques / Silver metal and Citrine gemstone



HİLMİ GÜNEY

2003 yılında Dokuz Eylül Üniversitesi Kuyumculuk ve Takı Tasarımı Programı'ndan ön lisans, 2006 yılında Mersin Üniversitesi Takı Teknolojisi ve Tasarımı Yüksekokulu Gemoloji Bölümü'nden lisans derecesiyle mezun oldu. Dokuz Eylül Üniversitesi Doğal Yapı Taşları ve Süstaşları Bölümü'nde 2012 yılında yüksek lisansını, ardından 2021 yılında Kütahya Dumlupınar Üniversitesi Jeoloji Mühendisliği Mineraloji-Petrografi Ana Bilim Dalında doktora tezini tamamlamıştır. 2015 yılında İstanbul Haliç Üniversitesi Kuyumculuk ve Takı Tasarımı Programı'nda Öğretim Görevlisi ve 2016-2020 yılları arasında Marmara Üniversitesi Kuyumculuk ve Mücevherat Tasarımı Bölümü'nde Araştırma Görevlisi olarak çalışmıştır. Kuyumculuk, Takı ve Moda Aksesuar Tasarımı, Süstaşları, Minyatür gibi el sanatları alanları ile Sanat ve Moda Tarihi üzerine ön lisans ve lisans düzeyinde dersler vermiştir.



Yeşili Koru

44x19x39mm / 2022

Kuyum İşleme Tekniği kullanılarak hazırlanmış kolye ucu tasarımı / Gümüş metali ve Jade süstaşı / Pendant design using the Jewelry Processing Technique / Silver metal and Jade gemstone



HÜSEYİN KARAOŞMANOĞLU

He was born in Kayseri in 1971. In 1998, he graduated from Mimar Sinan University, Faculty of Fine Arts, Department of Traditional Turkish Handicrafts. He was educated by Ebru artist Hikmet BARUTÇUGİL and Çini artist Sıtkı OLÇAR. Apart from practical studies about Çini, Miniature and Ebru art, he made restoration works in different parts of Turkey, especially Istanbul, Antalya and Kütahya.



Maşallah

70x50cm / 2009

Seramik Çamuru Üzeri Turkuaz Sırlı Celi Talik Maşallah Yazısı /
Fırınlanmış seramik pano üzeri turkuaz sırlı yazı



İBRAHİM ŞENGÖL

Doğum Tarihi-Yeri: 1980-Ergani

*Lisans: Gazi Üniversitesi Eğitim Fakültesi Güzel Sanatlar
Eğitimi Anabilim Dalı*

Resim-İş Öğretmenliği - 2006

*Yüksek Lisans: Fırat Üniversitesi Eğitim Bilimleri Enstitüsü
Eğitim Yönetimi- 2020*

*Yüksek Lisans: Dicle Üniversitesi Eğitim Bilimleri Enstitüsü
Güzel Sanatlar Eğitimi Anabilim Dalı Resim İş Eğitimi*

Bilim Dalı-2021-Devam ediyor

Sergiler:

*Kervansaray Buluşması- Uluslararası II. Karma Sergisi:
Battalgazi-Malatya 2006*

*24 Kasım Öğretmenler Günü Resim Öğretmenleri Karma
Sergisi: Elazığ 2012*

*Gazili Sanatçı Öğretmenler – 1 Çevrim İçi Sergi: Ankara
2020*

*Görev yaptığı ilicinde alanında yapılan karma sergilere
katılım.*

Çalıştığı Kurum: Milli Eğitim Bakanlığı



Dürer'e Saygı
35x 50 cm kağıt üzerine 25x17 cm / 2022
Monotype Baskı



KADER BEDİRÇAN ALTIN

01.09.1988-Van/TURKEY

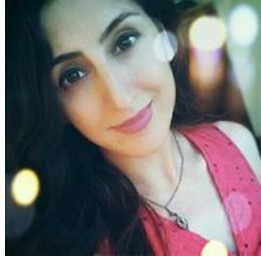
*2021-Dicle University Institute of Educational
Sciences Fine Arts Education Department
Painting Education Program Master's Degree*

*2021-Dicle University-Ziya Gökalp Faculty of
Education-Department of Fine Arts
Education-Visual Arts Education*

*2011-Çukurova University-Faculty of Arts and
Sciences-Turkish Language and Literature
Department*



Zamanın İzleri / Traces of Time
35*50cm / 2020
Kağıt Üzerine Suluboya / Watercolor on Paper



KHORRAM MANAFIDIZAJI

She was born in 1985 in Tabriz, Iran, in a small city called Oskoo. Her childhood years were spent with the dream of being an artist. She graduated from high school in 2002. He started the glass branch of the Islamic Arts Department in 2006. She came to Turkey in 2014 and started his master's education in the Department of Glass at Eskişehir Anadolu University and graduated in 2018 and continued the master of ceramic art at the Anadolu University and graduated in February 2022 .



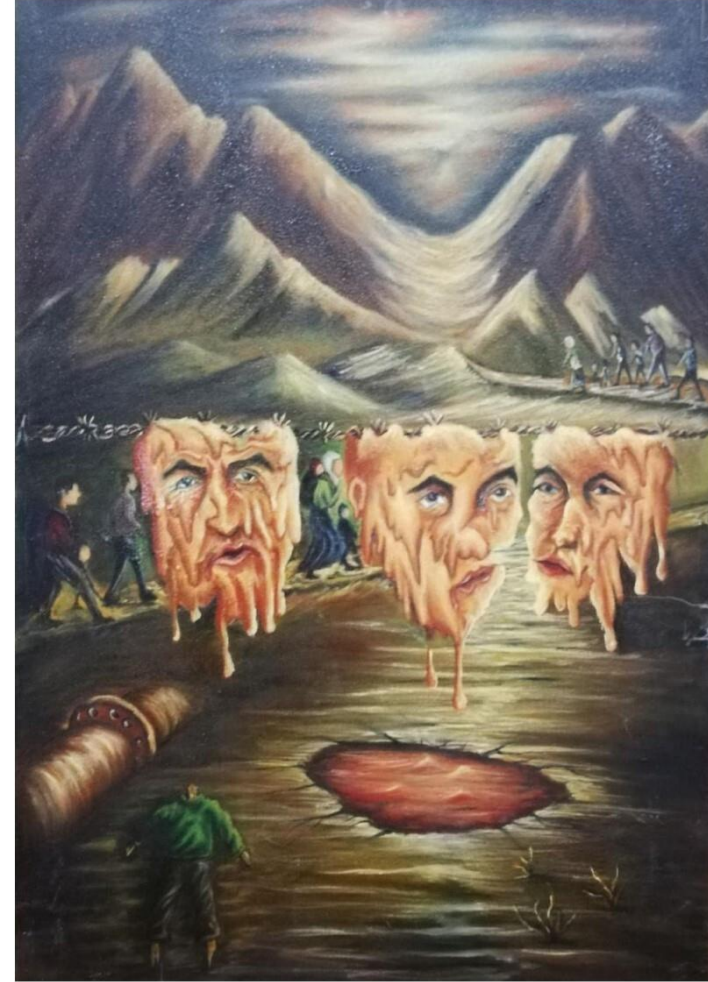
Katmanlar / Layers
27*5cm / 2022

**Seramik – Kalıpta Şekillendirme Ve Sıraltı Dekor./ Mold Formed
Ceramic And Underglaze Decoration**



MEHMET EMİN ATEŞ

20/06/2005 tarihinde Dicle Üniversitesi Ziya Gökalp Eğitim Fakültesi Resim İş Öğretmenliğinden mezun oldum. 2006'dan beri Milli Eğitim Bakanlığında Kadrolu olarak görev yapmakta olup Dicle Üniversitesi Ziya Gökalp Eğitim Fakültesi Resim İş Eğitimi Programında Yüksek Lisans yapmaktayım.



Ortadoğu
50 x 70 cm / 2010
Tuval üzerine Yağlı boya

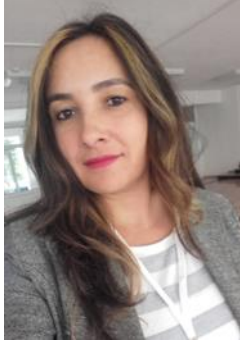


M. ÇAĞATAY GÖKTAŞ

He completed his bachelor's degree at Kocaeli University, Faculty of Fine Arts, Department of Photography in 2001; master's degree at Dokuz Eylül University, Institute of Fine Arts, Department of Photography in 2006; Proficiency in Arts at Kocaeli University, Institute of Social Sciences, Department of Plastic Arts in 2014. He received the title of "Research Assistant" in 2001, "Assistant Professor" in 2015 and "Associate Professor" in 2020. He is still working as an Assistant Professor at Department of Photography.



Assos
40 x 60 cm / 2014
Siyah-Beyaz Fotoğraf



MÜNÜRE ŞAHİN

BA (University, Faculty, Department): Erciyes University, Faculty of Fine Arts, Painting Department 2000-2004, Kayseri

Master's (University-Institute, Year, Thesis Title): Abant İzzet Baysal University, Institute of Social Sciences, Painting Education, 2007-2010, Bolu

Proficiency in Art: Akdeniz University, Institute of Fine Arts, Art and Design Department, Proficiency in Art, 2016-2022, Antalya



Müzik ve Ritm / Music and Rhythm
100 x70 cm / 2020

serigrafî baskı/ silk screen / kağıt üzerine mürekkep/ ink on paper



NEFİSE YÜKSEL

Born in 1959 in Yozgat, he graduated from 1980-1981 Vocational Education Faculty Painting Department. He worked as a lecturer at Gazi University Yozgat Vocational School between 1992 and 1994, and still works as a lecturer in the Graphic Design program at Yozgat Bozok University Vocational School.



Bahar

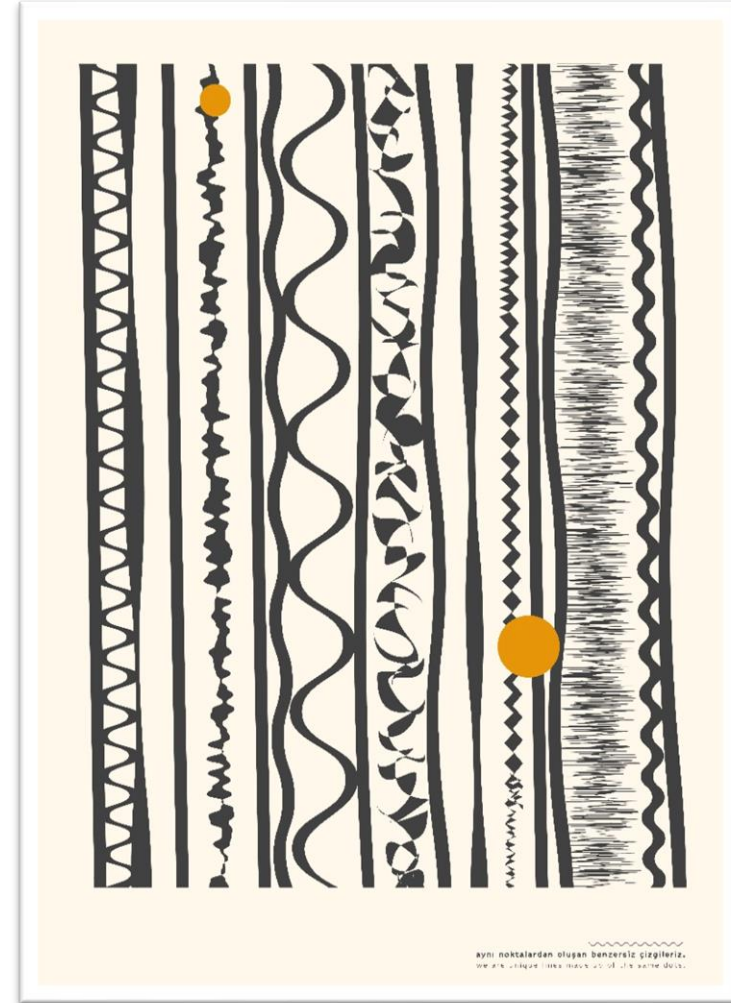
35x25 cm/ 2020

Sulu boya / 300 gr soğuk baskı resim kağıdı üzerine sulu boya



NUR MERİÇ AFACAN

She was born in 1992 in Izmir. She completed his undergraduate degree in Visual Communication Design Department of Yaşar University with the 1st place. Yaşar University Faculty of Art and Design Art and Design Master's thesis is on "Mobile User Interface and User Experience Design in Game Design and a Project Study". She continues at Dokuz Eylül University Proficiency in Art department. She works as a Graphic Design Instructor at Izmir Concept Vocational School.

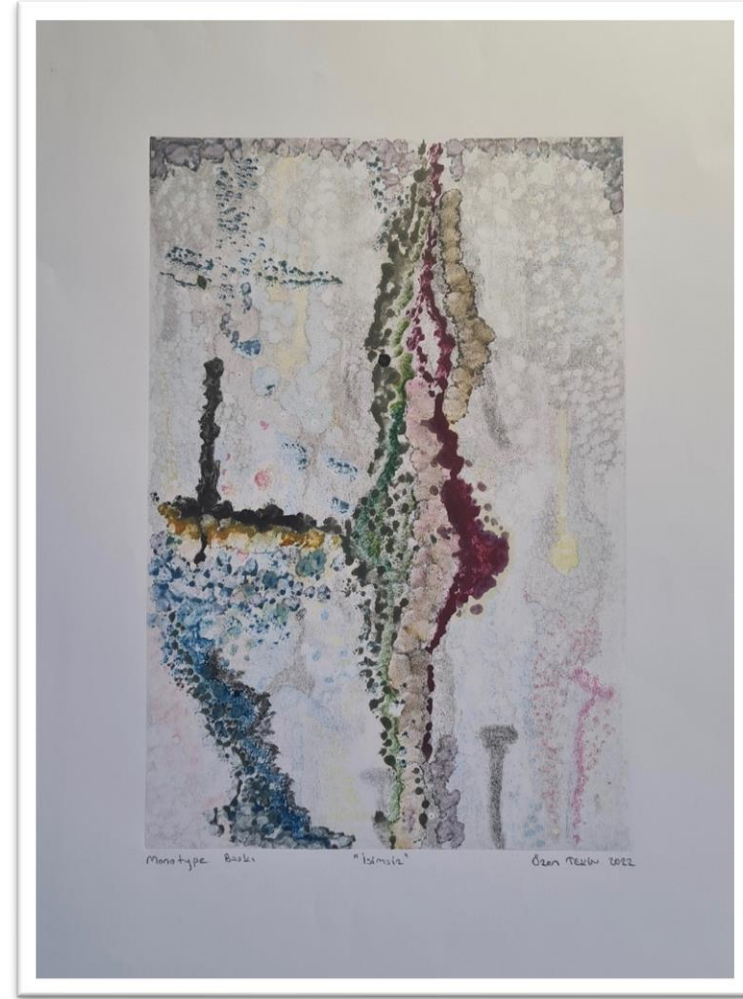


Benzersiz I
50 x 70 cm / 2022
Dijital Art / Dijital Art



ÖZGEN TEKİN

1981 yılı Diyarbakır doğumlu. Dicle Üniversitesi Ziya Gökalp Eğitim Fakültesi Resim-İş Eğitim bölümü 2007 yılı mezunu. 13 yıldır Görsel sanatlar öğretmeni olarak çalışmakta. Şuan Diyarbakır'ın Dicle ilçesinde Dede Çok Programlı Anadolu lisesinde Görsel sanatlar öğretmeni olarak görev yapmakta. Ayrıca Dicle Üniversitesi Eğitim Bilimleri Enstitüsü/Resim-İş Eğitimi Programında Yüksek Lisans Öğrenimi görmekte.



İsimsiz
29,7 × 19,9 cm / 2022
Kağıt Üzerine monotype baskı



SEMRA ERDİNÇ

I was born in 1986 in the Midyat district of Mardin. I have been teaching Visual Arts at a school affiliated to the Ministry of National Education in the center of Diyarbakır for four years. At the same time, I am a student at Dicle University Master's Program. Although I work specifically on glass fusion art and painting, I work in all areas of visual arts.



Yağmur
25x10 cm / 2021
Ahşap üzerine yağlı boya / Oil painting on wood



SERAP IŞIKHAN

Graduated from Dokuz Eylül University Faculty of Fine Arts, Department of Turkish Traditional Tiles and Ceramics in 1994. Received her MA at the same faculty Department of Turkish Traditional Tiles and Ceramics in 1996. Studies on her PhD in Dokuz Eylül University Faculty of Fine Arts, Department of Turkish Traditional Tiles and Ceramics in 2008. Generally slip and angob techniques on ceramic works. Attended national and international exhibitions. The artist who was appointed as a lecturer in 2011 and as an Assistant Professor in 2013, received the title of Associate Professor in 2019. He has 2 national and 1 international awards. He participated in many group and exhibitions as well as 5 personal exhibitions.



Hafıza/Memory
42x41cm / 2021

Seramik bünye, Serbest şekillendirme, renkli astar, sgraffito tekniği ve sıraltı dekor / Ceramic body, free shaping, colored lining or clay, sgraffito technique and underglaze decor.



**SEVDA KARASEYFİOĞLU
PAÇALI**

She was born in 1979 in Ankara. Between 2000-2004, she graduated at Süleyman Demirel University, Faculty of Fine Arts, Department of Painting. 2009-2012 Hacettepe University Painting Department, Postgraduate, Gazi University Mixed Arts Interdisciplinary Art Proficiency, 2018. Since 2011, she has been working as a research assistant at Cumhuriyet University Faculty of Education, Painting Teaching Department of Fine Arts Education. She has two personal exhibitions and works in national and international group exhibitions. In addition, in 2011, the works were exhibited at Egeart Art Days Young Art and 2019 Saküder 14th Year Izmir Painting Competition.



İsimsiz
70 x50 cm / 2020
T.Ü.Y.B



ŞÜKRAN TÜMER



Erythraili Kadınlar

45x140 cm / 2022

: Makrome Örgü / Parmak Örgü, Penye İp(Sürdürülebilir Ram Kenarı)/
Macrame Knitting / Finger Knitting, Combed Yarn (Sustainable Ram Edge)



ŞERAFETTİN DEDEOĞLU

In 2002, he started his university education at Dokuz Eylul University, Department of Art Teaching and graduated in 2006. He started his design career part-time in 2005. He started his academic career in 2010. In 2015, he completed her MA in "Information Design" at DEU Faculty of Fine Arts, Graphic Art Department. He started Yıldız Technical University Art and Design Doctorate Program in 2016 and graduated in 2021. His articles and papers in the field of graphics and art have been published. He participated in various national and international exhibitions. Dedeoğlu has been continuing his academic career as a lecturer in the Graphic Design Program at İzmir Kavram Vocational School since 2019, and at the same time continues his design and art studies.



Yardımcı / Assistant
 21 x 29,7 cm / 2006
 Kâğıt Üzerine Kara Kalem / Pencil on Paper



ÜLKEM YAZ

She was born in 1976 in Hamburg. He completed his primary, secondary and high school education in various cities. He completed his undergraduate education in the Department of Handicrafts, Faculty of Vocational Non-formal Education, Flower-Knitting Teaching Program between 1993-1997. He completed his master's degree in Erciyes University, Institute of Social Sciences, Department of Art History in 2010. In 1998, he started to work as an Instructor in the Carpet Weaving Program of Erciyes University Kocasinan Vocational School. After working here for 10 years, he started to work as an Instructor in the Carpet Weaving Program of Bozok University Vocational School in 2008. He started to work in the Traditional Handicrafts Program in 2010 and still continues to work here.



Asil Çingene
14x14 / 2022

Minyatür, Suluboya / Miniature, watercolor



YASEMİN DEDEOĞLU

She was born in 1986 in Balıkesir. She graduated from Balıkesir Ziraat Bank Fine Arts and Sports High School in 2004. In 2008, she graduated from 9 Eylül University, Buca Education Faculty, Fine Arts Department, Painting Teaching Department. In 2011, she completed her Master's Degree with Thesis at Marmara University, Institute of Educational Sciences, Fine Arts Education Department, Department of Painting Teaching. Ege University Faculty of Communication Advertising Department started its doctorate program in 2019 and still continues. She is still working as a Visual Arts teacher at the Ministry of National Education, where he was appointed in 2008.



Mesopotamia
30x30 cm / 2022
Dijital Kolaj / Digital Collage



YÜCEL YAZGIN

He was born in 1960 in Magunda village of Paphos. He completed his undergraduate education at Gazi University, Faculty of Education, Painting Teaching Department in 1982. After graduation, he worked as a primary school teacher in Bahçeli, from 1984-to 1985. From 1985-to 1986 as a graphic designer at the Directorate of Post Office. From 1987-to 1991he worked as a fine arts officer in the Fine Arts Branch of the Ministry of Education Culture Department. 1991-2016 He worked as an academican at Atatürk Teachers Academy. He received his master's degree from the Near East University Institute of Educational Sciences in 2003. PhD in 2017, Assist.Prof.Dr. in 2018, Assoc.Prof.Dr. in 2021. he was appointed to the title. He continues his education and art studies at the Faculty of Fine Arts and Design at Near East University. His works have been exhibited in three solo exhibitions and various group exhibitions. His works are in museums, state collections and private collections.



14/20

Germasogia

Yücel Yazgın
2022

Germasogia
50X70 cm (baskı alanı) / 2022
Linol Baskı / Linoleum Print



YÜCEL YAZGIN

Baf'ın Magunda köyünde 1960'ta doğdu. Lisans eğitimini 1982 yılında Gazi Üniversitesi Eğitim Fakültesi Resim Öğretmenliği Bölümü'nde tamamladı. Mezuniyet sonrasında, 1984-1985 Bahçeli'de ilkokul öğretmenliği, 1985-1986 yıllarında Posta Dairesinde grafiker-desinatör olarak, 1987 yılında MEB Kültür Dairesi Güzel Sanatlar Şubesi'nde güzel sanatlar görevlisi olarak çalıştı. 1991-2016 Atatürk Öğretmen Akademisin'de akademisyen olarak görev yaptı. 2003 yılında Yakın Doğu Üniversitesi Eğitim Bilimleri Enstitüsü'nde yüksek lisans derecesi aldı. 2017,de doktora, 2018 Yrd.Doç.Dr., 2021 yılında ise Doç.Dr. unvanına atandı. Yakın Doğu Üniversitesi Güzel Sanatlar ve Tasarım Fakültesi'nde eğitim ve sanat çalışmalarını sürdürmektedir.

Üç kişisel sergi ve çeşitli karma sergilerde eserleri sergilenmiştir. Müzeler, Devlet koleksiyonu ve özel koleksiyonlarda eserleri bulunmaktadır.



11/20

Panağra

Yücel Yazgın
2022

Panağra
50X70 cm (baskı alanı) / 2022
Linol Baskı / Linoleum Print



YÜKSEL GÖĞEBAKAN

1993- Graduated from İnönü University, Faculty of Education, Painting Teaching Program.

1995-He started to work as an Instructor in the Fine Arts Education Painting and Crafts Education Program of the Faculty of Education, İnönü University.

1999-Inonu University, Institute of Social Sciences, gave her master's thesis titled "Plastic Analysis of Traditional Housing Architecture in Malatya and Its Surroundings".

2009-He gave his doctorate thesis titled "Recognition and Claiming of Cultural Heritage and Its Effects on Students' Attitudes by Associating Visual Arts and Social Studies Courses" at Gazi University Institute of Educational Sciences. He became Assistant Professor in 2010, Associate Professor in 2013, and Professor in 2018.



Geleneğin Direnişi-30
35X50 Cm / 2018
Kağıt Üzerine Yağlı Boya